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ABSTRACT

This guidebook is intended for use by teachers of Spanish (FLES through college level) and by teachers in Spanish bilingual programs. It lists all of the Spanish-speaking countries and 72 Spanish-language cultural themes, such as "Actualidades" (Current Events), "Carreras y espanol comercial" (Careers and Commercial Spanish), "Deportes" (Sports), "el Gaucho" (the Gaucho), "Humorismo" (Humor) and "los Vascos" (the Basques). Specific resource materials and suggestions for their use in classroom activities and other projects are listed under each of the 72 themes. Also included are the names and addresses of 64 publishers of Spanish-language materials, and suppliers of free or inexpensive materials. (Author/CLK)

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SPANISH-HISPANIC CULTURE FROM A TO V
(ACTUALIDADES TO VENEZUELA)

72 SPANISH-LANGUAGE INTERDISCIPLINARY CULTURAL THEMES WITH SUGGESTED RESOURCE MATERIALS AND ACTIVITIES

U S DEPARTMENT OF HEALTH, EDUCATION & WELFARE
NATIONAL INSTITUTE OF EDUCATION

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(ACTUALIDADES TO VENEZUELA)

72 SPANISH-LANGUAGE INTERDISCIPLINARY CULTURAL THEMES WITH SUGGESTED RESOURCE MATERIALS AND ACTIVITIES

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INTRODUCTION

The suggested themes, activities, and projects presented here can be adapted for use at any level of Spanish. Some will require one class period; others could be the basis for a ten-week mini-course. Many can be done as individual or as group projects. Often the unit can be taught by a student as a "show-and-tell" or a practice-teaching project.

It should be emphasized that all of the activities should be conducted in Spanish, except perhaps in first-year Spanish, with constant opportunity for the student to expand his/her reading, vocabulary, grammar, and speaking and writing skills, while helping to train him/her in research techniques. Another important goal is to lead the student to read non-textbook Spanish for pleasure.

Many of the suggested activities can be based on free or low-cost materials such as newspapers, magazines, travel brochures, etc. Illustrations and text can be Xeroxed, and overhead transparencies can be made and used for nearly any of the suggested themes, for conversation practice, vocabulary development, grammar drill, reading and composition practice. Student-produced posters, collages, maps, charts, flash cards, cassette tapes, booklets, videotapes, etc., are often excellent instructional items.

You may also find that these suggestions are useful guidelines for recommending purchases for your school library or media center, as well as for purchase for classroom use.

Special acknowledgement is due to these curriculum innovators whose materials we have found to be especially relevant:

1. Emma Birkmaier, Dale Lange, Helen Jorstad, and associates, who have produced original teacher-prepared University of Minnesota Curriculum Units.

2. Wolfgang Kraft, Robert Brett, Leon Narváez, and colleagues, of EMC Corporation, who have developed multi-media programs such as Así son los mexicanos and Así son los españoles.

Please refer to the following pages for addresses of all sources included in this guide. And please note that sources of free materials for individual countries are listed by country.

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LIST OF SOURCES WITH ADDRESSES

American Council on the Teaching of Foreign Languages (ACTFL)
62 Fifth Avenue
New York, N.Y. 10011

Amsco School Publications, Inc.
315 Hudson Street
New York, N.Y. 10013

ARHE, Inc.
505 Fifth Avenue, Suite 1402
New York, N.Y. 10017

Arteric International
P.O. Box 14011-Univ. Station
Minneapolis, Minn. 55414

Association-Sterling Films
600 Grand Avenue
Ridgefield, New Jersey 07657

Audio Lingual Educational Press
217 Laurel Road
East Northport, N.Y. 11731

Bilingual Educational Services
1603 Hope Street
P.O. Box 669
South Pasadena, Calif. 91030

Campbell's Soups
Camden, New Jersey
(for free set of product boxes printed in Spanish)

Center for Curriculum Development
(Chilton Books)
401 Walnut Street
Philadelphia, Pa.

Chamber of Commerce of the U.S.
International Group
1615 H Street N.W.
Washington, D.C. 20006
(Their Guide to Foreign Information Sources lists many sources of free information on Spain, Central America, and Latin America.) $2.00

Continental Book Company
11-03 46th Avenue
Long Island City
New York, N.Y. 11101

Corson Associates
Box 3288
Alexandria, Virginia 22302

Cruzada Spanish Publications
P.O. Box 650909
Miami, Florida 33165
(Very useful Directory of Suppliers of Spanish Materials : $2.00)

Cultural Puertorriqueña Inc.
(Distributors: Continental Book Company)

Educational Filmstrips
1403 Nineteenth Street
Huntsville, Texas 77340

EMC Corporation
180 East Sixth Street
Saint Paul, Minnesota 55101

Encyclopaedia Britannica
Educational Corp. (EBEC)
425 N. Michigan Avenue
Chicago, Illinois 60611

European Publishers Representatives
11-03 46th Avenue
Long Island City, N.Y. 11101

European Travel Aids
P.O. Box 802
Poughkeepsie, N.Y. 12602

French and European Publications
610 Fifth Avenue
New York, N.Y. 10020

Gessler Publishing Co., Inc.
220 East 23rd Street
New York, N.Y. 10010

Goldsmith's Music Shop, Inc.
A/V and Language Department
301 East Shore Road
Great Neck, N.Y. 11023

Haeseler Productions
1668 No. Rodney Drive
Hollywood, Calif. 90027

Harcourt Brace Jovanovich
757 Third Avenue
New York, N.Y. 10017

Harper & Row, Inc.
10 East 53rd Street
New York, N.Y. 10016

H.E. Harris & Co.
Boston, Massachusetts 02117

The Hispanic Society of America
Broadway (between 155th and
156th Streets)
New York, N.Y. 10032

Holt, Rinehart and Winston
383 Madison Avenue
New York, N.Y. 10017

Houghton Mifflin Company
110 Tremont Street
Boston, Massachusetts 02107

International Film Bureau
332 S. Michigan Avenue
Chicago, Illinois 60604

Kellogg Cereals
International Export Division
Battle Creek, Michigan
(for free set of cereal boxes,
etc., printed in Spanish)

King Features
Education Division
Department 1187
235 East 45th Street
New York, N.Y. 10017

The Kiosk
19223 DeHavilland Drive
Saratoga, California 95070

La Causa Publications, Inc.
P.O. Box 4818
Santa Barbara, California 93103

Latin American Institute
292 Madison Avenue
New York, N.Y. 10017

Little, Brown and Company
34 Beacon Street
Boston, Massachusetts 02106

Macmillan Publishing Company
866 Third Avenue
New York, N.Y. 10022

Manchester Community College
P.O. Box 1046
Manchester, Connecticut 06040

Midwest European Publications
3229 North Clark Street
Chicago, Illinois 60657

MLA-ACTFL Publications Center
62 Fifth Avenue
New York, N.Y. 10011

National Textbook Company
8259 Niles Center Road
Skokie, Illinois 60076

Newbury House Publishers, Inc.
68 Middle Road
Rowley, Massachusetts 01969

New York Convention and
Visitors' Bureau
90 East 42nd Street
New York, N.Y. 10017

The New York Times
229 West 43rd Street
New York, N.Y. 10036

Organization of American States
Dep't. of Publications & Conferences
19th & Constitution Ave., N.W.
Washington, D.C. 20006

Oxford University Press
200 Madison Avenue
New York, N.Y. 10016

Pan American Union
Sales & Promotion Division
17th & Constitution Ave. N.W.
Washington, D.C. 20006

Prentice-Hall, Inc.
Englewood Cliffs, N.J. 07632

Prism Productions
P.O. Box 747
Stony Brook, N.Y. 11790

Puerto Rican Research and
Resources Center
1519 Connecticut Ave. N.W.
Washington, D.C. 20036

Santillana Publishing Co.
Distribution Center
P.O. Box 600
Dayton, New Jersey 08810

Schlitz Brewing Company
Milwaukee, Wisconsin 53201
(for free Spanish-language
calendar)

Silver Burdett
General Learning Corporation
Morristown, N.J. 09760

Southwestern Publishing Co.
925 Spring Road
Pelham Manor, N.Y. 10803

Spanish Book Corp. of America
610 Fifth Avenue
New York, N.Y. 10020

Spanish Heritage Association
115-10 Queens Blvd.
Forest Hills, N.Y. 11375

Specialty Books
P.O. Box 1785
Ann Arbor, Michigan 48106

University of Minnesota
Foreign Language Curriculum
Materials Center
224 Peik Hall
Minneapolis, Minnesota 55455
(Request their most recent
free catalogue.)

J. Weston Walch, Publisher
Portland, Maine 04104

Webster/McGraw-Hill Book Co.
1221 Avenue of the Americas
New York, N.Y. 10020

Wible Language Institute
24 South Eighth Street
P.O. Box 870
Allentown, Pa. 18105

World News of the Week
100 Subscription Processing
Center
South Milwaukee, Wisconsin 53172

World Press
11 Woodland Avenue
Old Bethpage, N.Y. 11804

Wider Horizons Project
70 Hereford Street
Boston, Mass. 02115

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18. CORRESPONDENCIA (Letter-Writing)
19. la CORRIDA (The Bullfight)
20. COSTUMBRES y FOLKLORE (Customs and Folklore)
21. CRUCIGRAMAS (Crossword Puzzles and Other Word Games)
22. CUBA
23. CUENTOS de MISTERIO y de l'AVENTURA (Mystery and Adventure Stories)
24. el CUERPO de PAZ (The Peace Corps)
25. los CHICANOS (Mexican-Americans)
26. CHILE
27. DANZAS TRADICIONALES (Traditional Dances)
28. los DEPORTES (Sports)
29. los DESCUBRIDORES y EXPLORADORES (The Discoverers and Explorers)
30. el DINERO (Money)
31. DON QUIJOTE
32. el ECUADOR
33. la EDUCACIÓN
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37. FÁBULAS (Fables)
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44. HISTORIETAS CÓMICAS (Comics)
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48. la JUVENTUD (Youth)
49. la LENGUA ESPAÑOLA (The Spanish Language)
50. la LITERATURA ESPAÑOLA
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52. MEXICO
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54. la Navidad (Christmas)
55. el PARAGUAY
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57. PORTUGAL
58. PRODUCTOS (Products)
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60. PUERTO RICO
61. la REPÚBLICA DOMINICANA
62. la SALUD, ENFERMEDADES, SÍMPTOMAS y REMEDIOS (Health, Illnesses, Symptoms and Remedies)
63. SEÑALES (Traffic Signs and Other Signs)
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ADDENDUM: 35. los ESTADOS UNIDOS (EE.UU.) y la CULTURA HISPÁNICA

Ilustres hispanos de los EE.UU. EMC Corp. 4 cassettes/ Teacher's Guide, 4 readers. Especially suited for [illegible] lingual classes, or for cultural enrichment in Spanish classes.

SPANISH-HISPANIC CULTURE FROM A TO V
(ACTUALIDADES TO VENEZUELA)

72 Spanish-Language Interdisciplinary Cultural Themes
With Suggested Resource Materials and Activities

1. ACTUALIDADES
(Current Events)

Resource Materials

1. Spanish-language newspapers and periodicals such as Maribel, Ya, and Hogar y moda. Available from ARHE, Inc.; Continental Book Co.; European Publishers Representatives; other suppliers.

2. World News of the Week, Spanish Language Edition. Order from World News of the Week. News story content parallels that of TV network news. Annual subscription: $36.

3. España 76. Free monthly cultural periodical, available from Oficina de Información Diplomática, Salvador 3, Madrid, España.

4. The New York Times.

5. The Use of Newspapers and Magazines in the Foreign-Language Classroom. ERIC Focus Reports on the Teaching of Foreign Languages (Number 31. Charles J. James and Dale L. Lange. MLA-ACTFL Publications Center.

6. The Newspaper. Ned Seelye. National Textbook Co. Preprinted duplicating masters, a mini-culture unit on the Spanish newspaper.

7. Bilingual Current Affairs Series. Bilingual Educational Services. Set of 9 filmstrips/cassettes on topics such as "La prensa y la libertad de comunicación."

8. Verbs in the News. Wible Language Institute. Set of filmstrips/tapes on newspaper headlines for verb and vocabulary practice.

Suggested Activities

1. Assign a student to read each issue of España 76 or other Spanish-language periodicals, and make an oral report on current events items.

2. Have students post interesting clipped-out items on the class bulletin board.

3. Assign one student each week to research The New York Times for news items relating to the Spanish-speaking world, and to clip them out for posting on the bulletin board, or to include in a class "Spanish current events scrapbook."

4. Subscribe to one or more of the above-mentioned Spanish or Hispanic newspapers and/or magazines, and use them as a basis for discussion. Illustrations and text can be Xeroxed. Overhead transparencies can be made and used for nearly all of the 72 themes in this outline.

5. Have the students prepare a current events broadcast in Spanish, to dramatize in class, to present over the school intercom. system, and/or to videotape.

6. Use Ned Seelye's mini-unit on the Spanish newspaper.

7. Use the Verbs in the News set from Wible for verb and vocabulary drill as well as current events study.

2. en el ALMACÉN
(Shopping)

Resource Materials

See also #15, La Cocina; and #58, Productos.

1. Así son los mexicanos 1. EMC Corp. Unit 5, "Shopping in Mexico."

2. Así son los mexicanos 2. EMC Corp. Unit 6, "En el mercado."

3. Así son los españoles 3. EMC Corp. Unit 5, "Se va de compras al mercado."

4. Hang-ups: En busca de perchas. Katy Perry. University of Minnesota Cultural Unit #S-502.

5. I Want to Paint My Bathroom Orange. Elinor Guy. University of Minnesota Cultural Unit #S-503.

6. I'm Completely "Tongue-Tied! How Do You Say "Shoe-Laces" and Where Do I Buy Them? Jean Sommerville. University of Minnesota Cultural Unit #S-504.

7. ¡Perdón, pero no tenemos cordón! Nancy Wroble. University of Minnesota Cultural Unit #S-508.

8. ¡Que! ¿Quieres comprar un traje? Alan H. Rosenthal. University of Minnesota Cultural Unit #S-122.

9. Lingua Bank. The Kiosk. Shopping game.

10. Latin American Markets. Bilingual Educational Services. Set of two filmstrips/two cassettes/teacher's guide. Compares traditional rural markets and modern urban shopping centers.

11. El mercado. Gessler or Educational Filmstrips. Filmstrip/tape/text. On Mexican markets.

12. Consumer publications in Spanish. Write to J.C. Penney Co., Educational and Consumer Relations, 1301 Avenue of the Americas, New York, N.Y. 10019.

13. El arte de ser comerciante. Wible Institute. Filmstrip/tape/text.

14. Bulletin Board Pin-Ups (Store Windows). Goldsmith's Music Shop. Twenty cards 8½ x 11.

15. Free set of Kellogg cereal boxes printed in Spanish. Request the boxes on school stationery, and indicate how they will be used.

16. Campbell's soup labels in Spanish. Request them and indicate how they will be used.

17. Shopping ads from Spanish-language newspapers and magazines.

Suggested Activities

1. Have students prepare and teach the above University of Minnesota units on shopping.

2. Use the EMC units, and units from Gessler, Wible, et al.

3. Have students stage shopping situations, using dialogues from the above sources.

4. Have students draw and assemble an original Spanish-language mail-order catalogue.

3. AMÉRICA CENTRAL
(Costa Rica, el Salvador, Guatemala, Honduras, Panamá, Belize)

Resource Materials

1. For free travel brochures, maps, posters, etc. on Central America, write to these information centers:

   LACSA Airlines, Suite 1708, 100 Biscayne Blvd., Miami, Florida 33132

   Costa Rican Consulate, 211 E. 43rd St., Room 606, New York, N.Y. 10017

   Instituto Costarricense de Turismo, P.O. Box 777, San José, Costa Rica

   El Salvador Tourist Commission, P.O. Box 6000, Bohemia, New York 11716

   For other addresses, refer to the Guide to Foreign Information Sources, available from the Chamber of Commerce of the United States.

2. Our Central American Neighbors. Gessler. Filmstrip/tape/text.

3. Panamá Audiovisual. Wible. 5 sets of color filmstrips/tapes/text.

4. La herencia (Journeys to Auventure Series). National Textbook Company. By Raquel Hernández de Escobar. Two college students travel through Central America.

5. El jaguar curioso. (Journeys to Adventure Series). By Hernán Navas Rivas. National Textbook Co. A Central American adventure paperback.

6. El ojo de agua (Journeys to Adventure Series). By Schrade. National Textbook Co. Adventure paperback.

7. Viaje por América Central. Audio Lingual Educational Press, or Prism Productions. Filmstrip/cassette (in gentle, clear Spanish)/bi-lingual text.

Suggested Activities

1. Have students write letters in Spanish to the cultural offices and information centers listed above, requesting brochures, posters, maps, etc. in Spanish about the Central American countries.

2. Have the students prepare a bulletin board display of materials on the Central American countries, using items received from the information offices, articles from newspapers and magazines, etc.

3. Have students prepare collages on each of the Central American countries, using colored illustrations from the various sources listed above.

4. Have students show and narrate the filmstrip/tape sets.

4. AMÉRICA LATINA y EE.UU.
(Latin America and the United States)

Resource Materials

1. Wide selection of publications about The Pan-American Union; Alliance for Progress; and The Organization of American States (OAS): available from the Organization of American States (General Secretariat). Request their publications list. See also the Guide to Foreign Information Sources from the Chamber of Commerce of the United States.

2. Definiendo la democracia. Encyclopaedia Britannica Ed. Corp. 16mm film on democracy and despotism.

3. La constitución de los Estados Unidos de América. Encyclopaedia Britannica Ed. Corp. 16mm film.

4. Guía de visitantes y mapa de New York. New York Convention and Visitors' Bureau. Free map in Spanish.

5. Many brochures in Spanish on cities and regions of the United States are available from the U.S. Travel Service (Commerce Department). Request them from your local travel agent.

6. Bienvenidos a Washington D.C. Spanish-language map of Washington, D.C. Available from the Washington Convention and Visitors' Bureau, 1616 K Street N.W., Washington, D.C.

7. Perspectivas. By Mary Ellen Kiddle and Brenda Wegmann. Holt, Rinehart & Winston. Pages 63-66, "La United Fruit Co."

8. Modos de vivir, un observador español en los Estados Unidos. By Julian Marías. Oxford University Press. Essays.

Suggested Activities

1. Have students write letters in Spanish requesting the above free materials.

2. Assign a student to read the publications from the Pan-American Union, Alliance for Progress, and the OAS, and make an oral report.

3. Have students prepare a bulletin board and/or collage of the above materials.

4. Show the films. Then show them a second time, with the sound track turned off, and with students providing the narrative in Spanish.

5. ANUNCIOS
(Advertising)

Resource Materials

1. See also #2, en el Almacén.

2. Advertisements in Spanish-language newspapers, magazines, store "handouts," etc.

3. Pictures of advertising kiosks from Spanish-language newspapers and magazines.

Suggested Activities

1. Make posters or collages of typical Spanish advertisements.

2. Have students write original ads in Spanish.

3. Have students construct an original advertising kiosk, life-size or miniature. The public notices included may be general cultural events and ads, or may be related to the local community or the local school. This makes a spectacular classroom decoration.

6. ARGENTINA

Resource Materials

1. For free materials on Argentina, write to: The Argentine-American Chamber of Commerce, 11 Broadway, New York, N.Y. 10004; The Embassy of the Argentine Republic, 1600 New Hampshire Ave., N.W., Washington, D.C. 20009; Aerolíneas Argentinas, Bohemia, New York 11716; or the Chamber of Commerce of the U.S.A. in the Argentine Republic, Avenida R. Sáenz Pena 567, Buenos Aires, Argentina.

2. Argentina Audiovisual. Wible Language Institute. Nine sets of color filmstrips/tapes/texts.

3. Records of Argentine music. Goldsmith Record Shop.

4. José de San Martín. Wible Language Institute. Filmstrip (black and white)/tape/text.

5. See also #41, "El Gaucho".

Suggested Activities

1. Have students write letters in Spanish requesting materials from sources listed above.

2. Prepare a bulletin board display on Argentina.

3. Prepare a collage of Argentina and its people.

4. Assign a student to research The New York Times for news items on Argentina, and to clip them out for posting on the bulletin board, or to include in a scrapbook.

5. Invite a local person who was born and/or lived and travelled in Argentina, to speak with your students.

6. Stage an Argentine day in the Spanish classes, with students singing Argentine music, preparing Argentine food, reading Argentine poetry, etc.

7. ARTE y ARCHITECTURA

Resource Materials

1. Así son los mexicanos 1. EMC Corp. Unit 6, "Rumbo al museo" and "El Museo de Antropología."

2. Así son los mexicanos 2. EMC Corp. Unit 1, "Mural Art." Unit 4, "El Museo de Antropología." Unit 5, "La arquitectura en México."

3. Museo México. Bilingual Educational Services. Replicas of seven Aztec art objects. ($109).

4. Museo Maya. Bilingual Educational Services. Replicas of seven Mayan art objects. ($109).

5. Pablo Picasso. Bilingual Educational Services. Set of two filmstrips/2 cassettes/teacher's guide.

6. Actividades artísticas: Grabado. Santillana Publishing Co. Book for beginners on the art of sculpting.

7. Iniciación a la cerámica. Santillana Pub. Co. Book on pottery making.

8. Arte español. Manuel Villegas López. Santillana Pub. Co. Illustrated book on the arts in Spain.

9. Artes plásticas de Latinoamérica. Oswaldo López Chuhurra. Santillana Pub. Co. Illustrated book on the plastic arts.

10. 2000 dibujos para el encerado. Gessler. Line drawings for tracing.

11. Large prints of Spanish art. Gessler. Sets of Velazguez,

12. Spanish moderns. Gessler. Postal card size--10 reproductions.

13. Prado Museum prints. Gessler. Set of 20.

14. El pincel inmortal español. Gessler. 2 filmstrips/2 tapes/texts. The masters of Spanish painting.

15. Historia del arte español. Spanish Heritage Ass'n. 58 sets of 32 colored slides each, with booklets.

16. Vistas and Masterpieces of Spain. Haeseler Productions. Filmstrips or slides + cassettes or records. Four topics: Alhambra, Segovia, Prado Museum, Toledo.

17. Colección galería de arte, and Historia del arte español. Wible Language Institute, or Goldsmith Record Shop. Outstanding sets of slides/tapes on Spanish artists and architecture. Also sets on History of Spanish Architecture; History of Mexican Art and Architecture.

18. Reproductions of Mexican ceramic art and handcrafts. Goldsmith Record Shop.

19. Artesanías de México. Audio Lingual Educational Press, or Prism Productions. Filmstrip/tape/text.

20. Pintores mexicanos famosos. Audio Lingual Educational Press, or Prism Productions. 12 color slides/text.

21. Prints of Spanish and Hispanic art may be purchased also from: The Hispanic Society of America, and from Artext Prints, Inc. of Westport, Connecticut.

22. The Folk Arts of Mexico. AATSP cultural unit. See any copy of Hispania for directions on renting. Collection of objects, slides, tapes, and scripts.

23. Perspectivas. By Mary Ellen Kiddle and Brenda Wegmann. Holt, Rinehart and Winston. Pgs. 144-152, readings on "Arte y fantasía."

Suggested Activities

1. Use the above materials for full-class or individual projects.

2. Make a bulletin board display of Spanish works of art and architecture, with large labels of artists' names, and titles of their works.

3. Stage a "happening" on one work of art, with students playing the roles of the artist and the subjects of the paintings.

8. AUTOMÓVILES
(Autos and Driving)

Resource Materials

See also #63, "Señales."

1. Driving Through Spain. Lynn Redlinger. Univ. of Minnesota Cultural Unit #S-108.

2. Los ases del volante. The Kiosk. Game for learning the vocabulary of driving.

3. 1000 hitos. The Kiosk, or Gessler. Spanish edition of the Mille Bornes game.

4. El juego de los caminos. The Kiosk. Travelling the major routes of Spain.

5. Señales de tráfico. The Kiosk, or Gessler. Game to teach driving and traffic rules.

6. El automóvil y su mundo. Santillana Publishing Company. Handbook on the world of cars.

Suggested Activities

1. Prepare large charts or flashcards of a typical car, with parts labelled in Spanish.

2. Have students prepare and teach the above University of Minnesota units.

3. Stage a game day (perhaps on a day before a vacation), using the above-mentioned games.

9. BANDERAS
(Flags)

Resource Materials

1. Pan-American Flag Set. Gessler. Set of 24 flags.

2. Desk-size flags. Gessler. Spain, Mexico, Puerto Rico, Cuba.

3. Spanish flag. Mexican flag. Gessler. 2 x 3 feet.

4. Spanish flag seals. Gessler. Set of 200.

5. Sets of gummed flags of the world, and coats of arms of the world, can be purchased at local stamp stores or variety stores, or from the H.E. Harris Company.

Suggested Activities

1. Buy or make flags of colored paper or cloth for display in class.

2. Make large colored (paper or felt) coats of arms of the Spanish-speaking nations.

10. BOLIVIA

Resource Materials

1. For free materials on Bolivia, write to: Consulate General of Bolivia, 10 Rockefeller Plaza, Room 620, New York, N.Y. 10020; or Embassy of Bolivia, Suite 213, 1145 19th Street, N.W., Washington, D.C. 20036. Perhaps your local travel agent also has materials on Bolivia.

2. Bolivia Audiovisual. Wible Language Institute. 3 sets of color filmstrips/tapes/texts.

3. Records of Bolivian music. Goldsmith Record Shop.

Suggested Activities

1. See #6, "Argentina" for suggested activities.

11. el BRASIL
(Brazil)

Although Brazil is of course not a Spanish-speaking country, it is logical to study its culture as one of the Latin American countries.

Resource Materials

1. For free materials on Brazil, write to:Brazilian Government Trade Bureau, 551 Fifth Avenue, New York, N.Y. 10017; Brazilian-American Chamber of Commerce, Inc., 22 West 48th Street, New York, N.Y. 10020; or the Brazilian Consulate General, 630 Fifth Avenue, New York, N.Y. 10020. Request such items as their booklets, "Brazil in a Nutshell," "Brasilia," and posters and maps.

2. El Amazonas--habitantes y recursos naturales del Norte de Brasil. Encyclopaedia Britannica Ed. Corp. 16mm film, Spanish sound track.

Suggested Activities

1. See #6, "Argentina" for suggested activities.

12. CARRERAS y ESPAÑOL COMERCIAL
(Career Education and Commercial Spanish)

See also #18, "Correspondencia."

Resource Materials

1. Write to the Latin American Institute for information on their training programs for bilingual secretaries, etc.

2. Write to Manchester Junior College for information on their career education programs. Enclose postage, at least.

3. Combidacta. The Kiosk. Game picturing 48 occupations and tools for each.

4. Yo quiero ser. The Kiosk. Loto game of professions and trades.

5. Lotería de artes y oficios. Bilingual Educational Services. Game on trades and professions.

6. Mexican Professions, Trades, Public Servant, and Costumes Stamps. Bilingual Educational Services. 157 stamps in color describing the typical dress of different regions of Mexico, kinds of work, and public employee functions.

ADDENDA: 12. CARRERAS Y ESPANOL COMERCIAL

El mundo del trabajo. EMC Corp. 4 filmstrips/4cassettes/Teacher's Guide. Especially suited for bilingual or elementary school Spanish classes.

La Gente. . .y las Varias Ocupaciones. EMC Corp. 4 filmstrips/4cassettes/ Teacher's Guide. Excellent for orienting young persons to 21 different careers, with detailed presentation of careers in television.

7. TV en negro y color. Santillana Publishing Co. Handbook on history and terminology of television.

8. La casa. Gessler. Workers, their materials and equipment. 12 slides/tape/text.

9. Los trabajos en la comunidad. Gessler. 12 slides/tape/text. Various professions and trades.

10. Dime cuál será mi profesión.. Gessler. Book describing 500 professions, trades, occupations, with qualities and aptitudes needed for each.

11. Domino de los oficios. Goldsmith's Music Shop Game for matching occupations with tools.

12. Foreign Languages for Vocational Training. Audio Lingual Educational Press, or Prism Productions. Three different courses, each with filmstrip/cassette/guides, in Spanish.
    Course A: Bi-lingual Secretary, Translator, Export-Import
    Course B: Public Relations Consultant; Airlines Stewardess
    Course C: Real Estate Broker; Manager; Waiter; etc.

13. Career Awareness in Spanish Collection. Specialty Books. Thirteen books from South America on such topics as "Automobiles Repair & Maintenance;" "Brick and Masonry;" etc.

14. Communicating in Spanish for Medical Personnel. Little, Brown and Co. Textbook and two cassettes.

15. El trabajo en España. Wible Institute. Filmstrip/tape/text.

16. Occupation Flash Cards. Wible Language Institute: 50 illustrations of occupations with name in Spanish on reverse.

17. Business Letter Handbook (Spanish-English/English-Spanish). Continental Book Co.

18. La oficina. Audio Lingual Educational Press, or Prism Productions. Filmstrip/tape/script on office practices.

19. Correspondencia comercial: Fondo y Forma. By del Valle. Southwestern Publishing Company.

20. Various foreign language career curricula. Olympus Publishing Co. 1670 E. 1300 S., Salt Lake City, Utah 84105. Send for their price list.

21. Various foreign language career curricula. Weber State College Book Store, Weber State College, Ogden, Utah. 84408. Send for their price list.

22. Career Opportunities Box. Subject: Foreign Languages/Object: Career Opportunities. Houghton Mifflin Company. Over 100 cards describe jobs for which foreign languages are necessary or helpful.

23. Packet on foreign languages and careers. Produced by the Uniondale Union Free School District. Available from the MLA-ACTFL Publications Center.

24. Spanish for Law Enforcement Officers. IML (Institute of Modern Languages), 2622 Pittman Drive, Silver Spring, Maryland 20910. Texts and workbooks.

25. Careers, Communication & Culture. Ed. by Frank M. Grittner. National Textbook Company. Handbook for teachers.

26. Career Day. Wider Horizons Project. The Wider Horizons Project has arranged foreign language career days for all language students. Write to them for their schedule of events. (Wider Horizons Project, 70 Hereford Street, Boston, Mass. 02115.)

Suggested Activities

1. Arrange for your students to attend a Wider Horizons Project Career Day.

2. Purchase items 22, 23, and 25 above, to help orient yourself and your colleagues to career education possibilities in foreign languages.

3. Cooperate with your school's Career Da[illegible] arrange for speakers, a special display, and interc[illegible] announcements on career education possibilities in Sp[illegible]h.

4. Use the above-mentioned games to orient your students to Spanish career vocabulary.

5. Purchase above-mentioned materials as the basis for intermediate or advanced Spanish mini-courses in business, law enforcement, secretarial work, health services, etc.

13. CIENCIA
(Science)

Resource Materials

1. Posters Sets. The Kiosk. Set of 20 posters on scientific subjects, suitable for beginning levels.

2. Animal and Human Anatomy Series. Bilingual Educational Services. Set of 10 large posters such as "Sistema nervioso."

3. Botany and Biology Series. Bilingual Educational Services. Set of 10 large posters such as "Los vertebrados."

4. Science Series. Bilingual Educational Services. Set of 10 filmstrips with Spanish guides on such topics as "Los dientes."

5. The Human Body Series. Bilingual Educational Services. Set of 5 filmstrips with Spanish guides on such topics as "La digestión."

6. Intermediate Science Series. Bilingual Educational Services. Set of 13 filmstrips with Spanish guides.

7. Advanced Science Series. Bilingual Educational Services. Set of 10 filmstrips with Spanish guides on such topics as "La energía nuclear."

8. Natural Phenomenon Series. Bilingual Educational Services. Set of 14 filmstrips with Spanish guides on such topics as "La electricidad."

9. Bilingual Science and Geography Series. Bilingual Educational Services. Series of 22 books with color transparencies on such topics as "El cuerpo humano."

10. Read-Along Series, Heroes of Science. Bilingual Educational Services. Set of 4 cassettes/6 read-along booklets/teacher's guide.

11. Human Senses and Anatomy Series. Bilingual Educational Services. Set of 18 laminated study prints.

12. General Science Series. Bilingual Educational Services. Set of 22 laminated study prints.

13. Imported Spanish-language textbooks in elementary- and secondary-level science and mathematics are especially suitable for bilingual and interdisciplinary courses of study. Such textbooks are available from: Midwest European Publications; Cultural Puertorriqueña, Inc. (distributed by Continental Book Co.); and other suppliers.

14. Concciendo el cuerpo humano. Encyclopaedia Britannica Educational Corporation. Two sets of filmstrips with Spanish scripts.

15. Perspectivas. By Mary Ellen Kiddle and Brenda Wegmann. Holt, Rinehart & Winston. Pages 2-38. Readings on "La Naturaleza."

Suggested Activities

See also #62, "la Salud".

1. Use any of the above-mentioned filmstrip/tape series for mini-courses on science in Spanish.

2. Use the suggested poster and study print series for vocabulary development, etc., or have students make their own science posters, prints, and flash cards.

3. Xerox and ditto scientific articles in Spanish-language magazines for reading practice, grammar, etc.

14. el CINE
(The Movies)

Resource Materials

1. Así son los mexicanos 1. EMC Corp. Unit 4, "Delante del cine."

2. Films from Association-Sterling Films; International Film Bureau; other sources.

3. Inexpensive Super8 cartoon films.

4. Spanish-language magazines and newspapers, for articles on recent film festivals, films, actors, directors, etc.

Suggested Activities

1. Show an appropriate Spanish-language film in class, or during Spanish Club meetings, or during a foreign language evening.

2. Assemble materials for a bulletin board display on the Spanish-language cinema, using pictures and articles from Spanish magazines and newspapers.

3. Show Super8 films, with students creating the narrative in verbal or written form.

4. Have students videotape or make a Super8 film with Spanish sound track on such themes as: the Spanish influences in your community; a day in the life of a typical student in your school; careers for Spanish-speaking persons; etc.

15. el CLUB ESPAÑOL
(The Spanish Club)

Resource Materials

1. Spanish Program Materials. By Ina W. Ramboz. National Textbook Company. Activities for the Spanish Club.

2. Spanish Club in High School. By Eloise Road. National Textbook Company. How to organize and run a Spanish Club.

3. Spanish Club pin. National Textbook Company.

Suggested Activities

See also #47, "Juegos;" #45, "Humorismo;" #21, "Crucigramas;" and #66, "El teatro."

1. The above-mentioned handbooks contain many practical ideas for Spanish Club activities.

2. Projects suggested under many of the 72 themes of this guide would also be appropriate Spanish Club projects.

16. la COCINA
(Cooking and Foods)

Resource Materials

1. Free booklet with Spanish recipes. Instituto del Olivo. Españoleta 19, Madrid, Spain.

2. Así son los mexicanos 2. EMC Corp. Unit 5, "En el restaurante," "Las tortillas," "Foods of Mexico," and "Tequila."

3. Así son los españoles 3. EMC Corp. Unit 3, "La preparación de la paella valenciana," "La comida en un restorán español," and "Donde se come en España."

4. Loafing in Spain. Ellen Guy. University of Minnesota Cultural Unit #S-506. On breadmaking in Spain.

5. ¡Oye! .. ¿Qué vamos a comer? Chris Vining. Univ. of Minnesota Cultural Unit #S-507. On use of horsemeat in Spanish cooking.

6. Aprendemos a cocinar la comida española. Annette E. Weiss. Univ. of Minnesota Cultural Unit #S-101.

7. A todo el mundo les gustan los churros! Elizabeth B. Stahmer. Univ. of Minnesota Cultural Unit #S-103.

8. ¿Qué quieres comer? Robin Ruffo and Sister Irene Feltz. University of Minnesota Cultural Unit #S-121.

9. La cocina sabrosa y práctica. Gessler. Cookbook from Spain.

10. Quiero aprender a cocinar. Gessler, or Midwest European Publications. Illustrated cookbook.

11. ¡Buen apetito! Gessler. Card game on foods.

12. Carteles--un guía para comer bien. National Dairy Council, Chicago, Illinois 60606. Free sets of charts in Spanish.

13. Carteles--Consuma diariamente los cuatro alimentos básicos. Del Monte Corp., P.O. Box 3573, San Francisco, Calif. 94119. Free sets of charts in Spanish.

14. Free set of Kellogg cereal boxes in Spanish. Request them on school stationery, and indicate how they will be used.

15. Free set of Campbell's soup labels in Spanish. Request on school stationery, and indicate how they will be used.

16. Tarjetas de cocina del ama de casa. Continental Book Co. Set of 80 recipe cards.

17. La buena cocina y recetas latinoamericanas. Audio Lingual Educational Press, or Prism Productions. Filmstrip/cassette/text. Describes how to make typical dishes.

18. Spanish Cooking, Foods and Wines. Audio Lingual Ed. Press, or Prism Productions. Filmstrip/cassette/bi-lingual text.

19. Menus from Spanish restaurants.

20. Pictures of foods and cooking procedures, from Spanish-language magazines and newspapers.

Suggested Activities

1. Create a collage of colored pictures of foods, restaurants, etc., with foods and beverages labelled in large print for bulletin board display and as flash cards for vocabulary practice.

2. Prepare multiple copies of any of the University of Minnesota cultural units. Try having students be the teacher.

3. Prepare and videotape the preparation of recipes chosen from Spanish-language recipe books. Serve to the class, to a PTA meeting, or at a foreign language evening.

4. Take the class on a field trip to a Spanish (or Cuban or Mexican or Puerto Rican, etc.) restaurant.

5. Schedule a Spanish breadmaking session in your school's home economics room. Videotape the procedure.

6. Invite members of the Spanish-speaking community to speak to the classes about ethnic cooking, and to give demonstrations.

7. As a class exercise, translate your school's cafeteria menu into Spanish, type it onto a ditto master, and reproduce it each week for class use.

17. COLOMBIA

Resource Materials

1. For free materials on Colombia, write to: Avianca Information-by-Mail, 67 Park Avenue, New York, N.Y. 10016; Columbian Government Tourist Office, 140 East 57th Street, New York, N.Y. 10022; or the Colombian-American Chamber of Commerce, 55 Liberty Street, New York, N.Y. 10005.

2. Colombia Audiovisual. Wible Language Institute. 5 sets of color filmstrips/tapes/texts.

3. Records of Colombian music. Goldsmith Record Shop.

4. El secuestro. (Señor Pepino Series). By Pepino Gonzalez and Paco Panzón. Netional Textbook Company. Comic mystery which takes place in Colombia.

Suggested Activities See #6, "Argentina."

18. CORRESPONDENCIA
(Letter-Writing)

Resource Materials

See also #12, "Carreras y español comercial."

1. Manual de correspondencia española. By Mary H. Jackson. National Textbook Co. Models for social and commercial correspondence. Book.

2. Así se escribe. National Textbook Co. Paperback handbook for those seeking employment in the commercial world.

3. Correspondencia familiar. Gessler. Guide to correct letter writing.

Suggested Activities

1. Have the students write letters in Spanish to travel bureaus and information services in Spain and other Spanish-speaking countries, requesting brochures, posters, etc.

2. Have students write to pen pals in Spanish-speaking countries.

3. As a homework assignment, have students write letters related to their basic textbook lesson.

19. la CORRIDA
(The Bullfight)

Resource Materials

1. Así son los mexicanos 2. EMC Corp. Unit 4, "En la corrida de toros," and "The Bullfight."

2. A Very Spanish Form of Entertainment. George Kalins. Univ. of Minnesota Cultural Unit #S-104. Philosophy and terminology of the bullfight.

3. ¡A los toros! Wible Institute. Filmstrip/tape/text.

4. ¡A los toros! Gessler, or Goldsmith's Music Shop. LP record and book.

5. Grandiosa corrida de toros. Audio Lingual Educational Press, or Prism Productions. Decorative poster, telling the story of the corrida in simple Spanish.

Suggested Activities

1. Use any of the above materials for a unit on the corrida. Encourage further library research by the students, and oral and written reports.

20. COSTUMBRES y FOLKLORE
(Customs and Folklore)

Resource Materials

See also #27, "Danzas tradicionales," #36, "La etiqueta," #46, "Los indios," #54, "La Navidad," and #53, "La música."

1. Así son los mexicanos 1. EMC Corp. Unit 5, "El Día de Santo."

2. Así son los mexicanos 2. EMC Corp. Unit 1, "La Siesta." Unit 2, "La Lotería Nacional, " and "La Navidad en México." Unit 3, "Las celebraciones religiosas." Unit 4, "En la corrida de toros."

3. Así son los españoles 3. EMC Corp. Unit 1, "Algunos oficios tradicionales." Unit 2, "La Nochevieja en Madrid," "Días de fiesta en España," "Contrastes culturales entre los Estados Unidos y España," and "The Churches." Unit 4, "Una tertulia en Sevilla," "Costumbres especiales: el paseo," "Las relaciones sociales," and "Regional Differences." Unit 5, "Los españoles y el trabajo." Unit 6, "Leisure Time Activities."

4. The Spanish Way of Death (Part One). Jean Sommerville. Univ. of Minnesota Cultural Unit #S-310.

5. The Spanish Way of Death (Part Two). Jean Sommerville. Univ. of Minnesota Cultural Unit #S-311.

6. Aquí vienen los gigantes y cabezudos. Anne Cotterell. Univ. of Minnesota Cultural Unit #S-102.

7. Fiestas en Latinoamérica. Pola Mardesich. Univ. of Minnesota Cultural Unit #S-113.

8. Pamplona en San Fermín. Alegría sin fin. Part One. Bonnie M. Rediske. Univ. of Minnesota Cultural Unit #S-117.

9. Pamplona en San Fermín. Alegria sin fin. Part Two. Bonnie M. Rediske. Univ. of Minnesota Cultural Unit #S-118.

10. Por tierras mágicas. Victor Barela. Univ. of Minnesota Cultural Unit #S-119. Role of magic in Mexican culture.

11. Festivals and Holidays of Latin America. Bilingual Educational Services. Set of 2 filmstrips/2 cassettes/teacher's guide.

12. Living in Latin America. National Textbook Co. A teacher resource text (and helpful for a student who will be living and studying in Latin America.)

13. Encuentros culturales. By Barbara Snyder. National Textbook Co. Mini-dramas for cross-cultural understanding.

14. Music and Folklore of Spain. Gessler. 4 records + book, Anthropology of Spanish Folklore (in Spanish).

15. Spanish Festivals. Wible Language Institute. Filmstrip/tape/text.

16. Spanish Folklore. Wible Language Institute. Filmstrip/tape/text.

17. Fiestas de España. Continental Book Co. 4 filmstrips/tapes/manuals.

18. Fiestas y tradiciones de México. Audio Lingual Educational Press, or Prism Productions. 2 filmstrips/2 cassettes/text.

19. Fiestas españolas e hispánicas. Audio Lingual Educational Press, or Prism Productions. 2 filmstrips/2 tapes/text.

20. Perspectivas. By Mary Ellen Kiddle and Brenda Wegmann. Holt, Rinehart & Winston. Pages 111-142, readings on "Religión y moralidad."

Suggested Activities

1. Create a large calendar for each month, with holidays and folk festivals indicated.

2. Maintain a bulletin board display pertinent to the current Spanish holidays.

3. Use the above filmstrips, games, songs, and University of Minnesota cultural units as the basis for lessons.

4. Print large flash cards with the names of Spanish holidays, for display in the classroom.

5. Have a Singalong featuring French folk songs from around the world.

21. CRUCIGRAMAS
(Crossword Puzzles and Other Word Games)

Resource Materials

1. Crucigramas para estudiantes. National Textbook Co. Two sets. Duplicating masters.

2. Buscapalabras. National Textbook Co. Vocabulary games. Duplicating masters.

3. Pasatiempos. National Textbook Co. Word games. Duplicating masters.

4. Rompecabezas. National Textbook Co. Anagrams and acrostics. Duplicating masters.

5. Antónimos. NTC. Deck of 42 cards.

Suggested Activities

1. Specific crossword puzzles from the above sources can be related to many of the other topics in this outline, such as the automobile, music, etc.

2. Any of the crossword puzzles are appropriate classroom activities when there is a substitute teacher.

3. Have students create their own crossword puzzles, emphasizing vocabulary relevant to topics being studied.

22. CUBA

Resource Materials

1. For free materials on Cuba, write to: Cuban Interests Section, c/o Embassy of Czechoslovak Socialist Republic, 3900 Linnean Ave., N.W., Washington, D.C. 20008.

2. Cuba Audiovisual. Wible Language Institute. Slides/tapes/texts. Cuba up to 1958.

3. José Martí. Wible Language Institute. Filmstrip/tape/text.

4. Sabor a Cuba. Goldsmith Record Shop. Record of Cuban music.

5. Viaje por Santo Domingo y por Cuba. Audio Lingual Educational Press, or Prism Productions. Filmstrip/cassette/bi-lingual text. Seen in 1975 through the eyes of a Spanish periodista.

6. Perspectivas. By Mary Ellen Kiddle and Brenda Wegmann. Holt, Rinehart and Winston. Pages 231-245. Readings on "Los cubanoamericanos."

Suggested Activities

1. See #6, "Argentina."

23 CUENTOS de MISTERIO y de l'AVENTURA (Mystery and Adventure Stories)

Resource Materials

1. Señor Pepino Series. National Textbook Co. Series of three comic mystery paperbacks.

2. Journeys to Adventure Series. National Textbook Co. Series of five adventure paperbacks.

3. ¡Vamos a ver! EMC Corp. 5 tapes/book/guide.

4. Many mystery and adventure paperbacks are available from various Spanish book dealers.

Suggested Activity: Buy classroom quantities for full-class reading, or assign above books for individual reading.

24. el CUERPO de PAZ
(The Peace Corps)

Resource Materials

For free materials, write to: Peace Corps/Vista, Washington, D.C. 20525. Typical materials are "Peace Corps Facts," copies of the Peace Corps Volunteer magazine, program descriptions in individual countries (Brazil, Peru, Columbia, Panama, etc.), and pamphlets on specific subject areas such as physical education, agriculture, etc. in the Peace Corps and in Vista.

Suggested Activities

Use the above materials for student reports, and as resources in a foreign languages and careers program. (See also #12, "Carreras.")

25. los CHICANOS
(Mexican-Americans)

Resource Materials

1. La cultura de los norteamericanos de origen mexicano. Bilingual Educational Services. Filmstrip/cassettes/teacher's guide.

2. La Raza: The Mexican Americans. Bilingual Educational SErvices. Comprehensive study of the Mexican-American, developed in cooperation with the Southwest Council of La Raza. Set of 24 filmstrips/22 LP records/teacher's manuals.

3. Contemporary Chicano Life Series. Bilingual Educational Services. Set of 9 filmstrips/bilingual cassettes.

4. Chicanos y chicanas prominentes. Bilingual Educational Ser - vices. Set of 24 portraits with biographies.

5. For a wide variety of books and other publications on the Chicano, write to La Causa Publications for their publications list.

6. Voces del Barrio. Holt, Rinehart & Winston. Reader.

7. México: Civilizaciones y culturas, Revised. Leal. Houghton Mifflin. Has one chapter on the Chicano.

8. Perspectivas. Kiddle and Wegmann. Holt, Rinehart and Winston. Pages 192-208. Readings on "Los chicanos."

Suggested Activities

1. Have students show and narrate the filmstrip/tape sets.

2. Have students make oral and written reports on the chicano in American society.

26. CHILE

Resource Materials

1. For free materials on Chile, write to: Chilean Consulate, 809 United Nations Plaza, 4th Floor, New York, N.Y. 10017.

2. Chile Audiovisual. Wible Language Institute. 10 sets of color filmstrips/tapes/texts.

3. Records of Chilean folk songs. Goldsmith Record Shop.

Suggested Activities: See #6, "Argentina."

27. DANZAS TRADICIONALES
(Traditional Dances)

Resource Materials

See also #20, "Costumbres y folklore," #46, "Los indios," #53, "La música," as well as the various individual countries.

1. Vamos a bailar la Sardana. Anne Cotterell. University of Minnesota Cultural Unit #S-126.

2. Mexican Folklore Dances. Bilingual Educational Services. 10 three-dimensional pictures of the best known dances of Mexican folklore.

3. Regional Dances of Mexico. By Edith Johnston. National Textbook Co. Book with cassette. Illustrated costumes, dance steps, and music.

4. Mexican Native Dances. Gessler. English text, with illustrations by Covarrubias.

5. Folklore musical español. Continental Book Co. Book with 600 songs and dances from Spain.

6. The Costumes and Dances of Mexico. Prism Productions, or Audio Lingual Educational Press. Filmstrip/tape/text.

7. Pan American Folk Dances. Gessler. 12 inch LP record with manual of instructions.

Suggested Activities

1. Watch for performances of the Ballet Folklórico de México in your area, and take your students on a field trip to see them.

2. As a class or Spanish Club activity, have your students learn Spanish dances. Perhaps the physical education department will cooperate.

3. Have students perform the dances at a foreign language evening, or other school or community event.

28. los DEPORTES
(Sports)

Resource Materials

1. Así son los mexicanos 2. EMC Corp. Unit 3, "En el partido de fútbol," and "Los deportes."
2. Así son los españoles 3. EMC Corp. Unit 6, "Un partido de pelota vasca," "El ciclismo," and "Los deportes en España."
3. Andinismo en Ecuador. Dennis King. Univ. of Minnesota Cultural Unit #S-100.
4. Los deportes. The Kiosk, or Gessler. Game.
5. Soccer Table Game. Bilingual Educational Services. English and Spanish game for teaching children of all ages how to play soccer.
6. El fútbol ilustrado desde su origen. Bilingual Educational Services. Book describing the development of soccer.
7. El deporte en España. Gessler. Filmstrip/tape/text.
8. Beisbol. Arteric International. Spanish language game.
9. Tin y Tina practican deportes. Audio Lingual Educational Press, or Prism Productions. 2 filmstrips/2 cassettes/text.
10. Deportes españoles e hispanos. Prism Productions, or Audio Lingual Educational Press. Filmstrip/tape/script.

Suggested Activities

1. Use the EMC filmstrips/tapes/scripts for mini-courses on sports.
2. Prepare large flash cards with names of sports, and combine with large colored pictures of sports to form a collage.
3. Simulate a Spanish radio broadcast of a sports event. This can be recorded, and/or videotaped.
4. Have the Spanish Club challenge the French Club to a soccer match.

29. los DESCUBRIDORES y EXPLORADORES
(The Discoverers and Explorers)

Resource Materials

1. La conquista. Bilingual Educational Services. Set of four filmstrips/4 cassettes/teacher's guide.
2. American Continent Discovery and Colonization Series. Bilingual Educational Services. Set of 10 filmstrips.

3. Hernán Cortés. Gessler. Filmstrip/tape/text.

4. Cristobal Colón. Gessler. Filmstrip/tape/text.

5. Francisco Pizarro. Gessler. Filmstrip/tape/text.

6. Balboa-Magallanes-El Cano. Gessler. Filmstrip/tape/text.

7. Los exploradores españoles del Nuevo Mundo. Encyclopaedia Britannica Ed. Corp. Six color filmstrips with Spanish scripts.

8. Dos aventureros: De Soto y Coronado. By Agnes M. Brady. National Textbook Co. Reader for intermediates.

Suggested Activities

1. Use the above filmstrip/tape sets for full-class lessons.

2. Have students write short condensed biographies of the discoverers and explorers.

3. Have students play the Quien soy yo? game in which the class must guess the name of the explorer or discoverer on the basis of biographical clues.

4. Decorate the classroom with pictures and facts about the discoverers and explorers.

30. el DINERO
(Money)

Resource Materials

1. El dólar y la peseta. Caridad Specht. University of Minnesota Cultural Unit #S-110.

2. Sets of money from Spanish-speaking countries.

Suggested Activities

1. Have students prepare and teach the unit mentioned above.

2. Make a large poster illustrating bills and coins from Mexico, Spain, and other Spanish-speaking countries.

3. Use the money samples in performance of basic dialogues involving purchasing tickets, clothing, meals, etc.

31. DON QUIJOTE

Resource Materials

1. Don Quijote. National Textbook Co. Simplified, with tape and comprehension questions. Paperback.

2. Don Quijote de la Mancha. Gessler, or Audio Lingual Educational Press, or Prism Productions. 2 filmstrips/2 tapes/text.

3. El Quijote. Midwest European Publications. 33 slides/tape/text. For junior high and high school.

4. Don Quijote de la Mancha (Primera parte). EMC Corp. Spanish easy reader, adapted with controlled vocabulary.

5. Rutas y señas de Don Quijote. Wible Language Institute. Filmstrip/tape/text.

6. Antología dramatizada del Quijote. 12-inch LP record with text, narrated by professor from Spain. Gessler.

7. Horas encantadas. By Mabel H. Coughran et al. National Textbook Co. Four tales from Don Quijote and other fairy tales retold for young readers.

8. Perspectivas. Kiddle and Wegmann. Holt, Rinehart and Winston. Pages 157-167. Reading, "Introducción a Don Quijote de la Mancha."

Suggested Activities

1. Read Don Quijote as a "mini-course."

2. Dramatize and perform (and perhaps videotape) part of Don Quijote.

3. Make a field trip to a performance of Don Quijote (if possible).

4. Decorate the classroom with pictures and small statues of Don Quijote and Sancho Panza.

5. Play the record from Man of La Mancha.

33. la EDUCACIÓN
(Education)

Resource Materials

1. Así son los mexicanos 1. EMC Corp. Unit 3, "Después de las clases," "Luis y Esteban en la universidad," and "Education in Mexico."

2. Así son los mexicanos 2. EMC Corp. Unit 4, "La Universidad Nacional de México."

3. Así son los españoles 3. EMC Corp. Unit 1, "Un día en la vida de un estudiante español."

4. En un colegio ecuatoriano. Dennis King. Univ. of Minnesota Cultural Unit #S-112.

5. Soy maestra de escuela en México. Audio Lingual Educational Press, or Prism Productions. 2 filmstrips/2 cassettes/text.

6. Un día en la vida de una estudiante sudamericana. Prism Productions, or Audio Lingual Educational Press. 2 filmstrips/2 cassettes/text.

Suggested Activities

1. Prepare and teach the EMC and the University of Minnesota units described above.

2. Have students discuss, and write short compositions, comparing the school systems in the U.S. and in Spanish-speaking countries.

3. Assemble and post in the classroom brochures received about study opportunities in Mexico and other Spanish-speaking countries.

34. ESPAÑA

Resource Materials

1. For free materials about Spain, write to: Spanish National Tourist Office, 589 Fifth Avenue, N.Y., N.Y. 10017; Iberia Airlines of Spain, 97-77 Queens Blvd., Rego Park, L.I. N.Y. 11374; and/or Pan American World Airways, Pan Am Bldg., 200 Park Ave., N.Y., N.Y. 10017.

2. Así son los españoles. EMC Corp. Six units on many aspects of Spain.

3. Driving Through Spain. Lynn Redlinger. Univ. of Minnesota Cultural Unit #S-108.

4. Madrid y sus calles. Caridad Specht. Univ. of Minnesota Cultural Unit #S-115.

5. Madrid y sus plazas. Caridad Specht. Univ. of Minnesota Cultural Unit #S-116.

6. Tu visita por el centro de Madrid. Caridad Specht. Univ. of Minnesota Cultural Unit #S-124.

7. Vamos a estudiar el plano de Barcelona (in two sections). William J. Donohue. Univ. of Minnesota Cultural Units #S-126 and S-127.

8. Por las carreteras de España. The Kiosk. Spanish geography game.

9. España. Bilingual Educational Services. Set of 12 filmstrips/12 cassettes/teacher's guide.

10. Viajando por España. Gessler. 3 filmstrips/3 tapes/texts.

11. Colored cloth map of Spain. Gessler

12. Decorative Map of Spain. Gessler. 21" x 29". $2.50

13. Guide Michelin for Spain. Gessler.

14. España. Educational Filmstrips. 6 filmstrips/cassettes/teacher's guide.

15. Filmstrip/tape kits on various cities and regions of Spain. Spanish Heritage Association.

16. Guías Everest. Spanish Heritage Association. 77 guidebooks on cities and regions of Spain.

17. ¡Ya vamos a Toledo! and ¡Ya vamos al Escorial! Holt, Rinehart and Winston. 16mm color films.

18. Una mirada a España. By Flake Daniel. National Textbook Co. A reader.

19. La España moderna vista y sentida por los españoles. Prentice-Hall. Problems and attitudes in modern Spain (1966). Selections by Spain's historians, musicologists, etc.

20. Many other items from and about Spain are also available from the Continental Book Co.

Suggested Activities

1. Prepare the EMC filmstrip/tape/text units for intensive study of all aspects of Spain.

2. Use the Univ. of Minnesota units for class or individual study of Madrid, Barcelona, and Mallorca.

3. Have students write letters in Spanish to the Spanish sources of information, requesting posters, brochures, etc. which can be the basis for later lessons.

4. Show the films of Spain. Repeat the films with the sound turned off, and the students providing the narrative.

5. Make a field trip to a performance of Spanish music, dance, or drama. Wider Horizons arranges very interesting Spanish cultural events.

6. Invite a local person of Spanish heritage to speak to your classes about life in Spain.

35. los ESTADOS UNIDOS y la CULTURA HISPÁNICA
(The U.S.A. and Hispanic Culture)

Resource Materials (SEE ADDENDUM P. 8

1. Así son los mexicanos 1. EMC Corp. Unit 2, "Dos americanos en México."
2. Así son los mexicanos 2. EMC Corp. Unit 3, "Tourist Country." Unit 6, "United States Influence in Mexico."
3. Así son los españoles 3. EMC Corp. Unit 1, "Spaniards in the Modern World."
4. Sasek Series, Esto es Nueva York; Esto es San Francisco; Esto es Texas. Gessler. Colorful books.
5. Spanish Missions in California. Wible Language Institute. Slides/tapes/texts.
6. Perspectivas. Kiddle and Wegmann. Holt, Rinehart & Winston. Page 61, short reading on " Hora inglesa u hora latina?" Also Pages 191-246, "Los hispanos en los Estados Unidos."

Suggested Activities

See also #49, "La lengua española;" #29, "Los Descubridores."

1. Prepare and use the EMC units.
2. Have students study a map of the United States and make a list of Spanish place names. Make large flash cards of the place names for vocabulary study and for display in the classroom.
3. Have students research current magazines and newspapers, and cut out articles which reveal Spanish/Hispanic influence in foods, politics, music, customs, etc.
4. Make collages of pictures illustrating Spanish/Hispanic influence in the U.S.A.

36. la ETIQUETA
(Etiquette and Manners)

Resource Materials

1. El juego del buen comportamiento. The Kiosk. Game about conduct.
2. Así son los mexicanos 1. EMC Corp. Unit 1, "En la calle," and "Greetings and Farewells."
3. Así son los españoles 3. EMC Corp. Unit 4, "Costumbres especiales: el paseo."
4. Tu vida social. Gessler. Book on good manners.

Suggested Activities

1. Have students enact social situations, with emphasis on Spanish terms and procedures of etiquette.
2. Print a chart of Spanish "rules" of etiquette.
3. Prepare and teach the EMC units.

37. FÁBULAS
(Fables)

Resource Materials

1. Classical Fable Series. Bilingual Educational Services. Filmstrip/cassette series of ten fables.
2. Fábulas bilingües series. By Dorothy Sword Bishop. National Textbook Co. Paperback book with 7-inch record in Spanish and English.
3. Folk Tales in Spanish Collection. Specialty Books. Nine hard-bound volumes.
4. Many filmstrip/tape/text sets of narrations of fables are available from Gessler and other suppliers whose addresses are listed previously. Send for, and refer to their catalogues.

Suggested Activities

1. Use any of the above materials as the basis for class or individual reading of fables.
2. Have groups of students memorize and dramatize selected fables. Videotape their performances.
3. Have students write an original fable in Spanish.
4. Make a cassette tape of the students narrating their fable.
5. Print their fable on ditto masters and in booklet form for use by the class.

38. la FAMILIA
(The Family)

Resource Materials

1. Así son los mexicanos 1. EMC Corp. Unit 2, "The Mexican House."
2. Así son los mexicanos 2. EMC Corp. Unit 6, "Un dia con la familia Tello."
3. Así son los españoles 3. EMC Corp. Unit 4, "La mujer en el hogar."

4. El juego de las 7 familias. The Kiosk, or Gessler. Game.

5. Families of South America. Bilingual Educational Services. Set of 6 filmstrips/6 bilingual cassettes/teacher's guide.

6. Nosotros los Beltrán. Gessler. Filmstrip/tape/text about a modern Spanish family.

7. La familia. Gessler. 12 slides/tape/text. Spanish family.

8. Participación en la vida familiar. Gessler. 12 slides/tape/text. The family unit in Spain.

9. Vacaciones. Gessler. A Spanish family goes on vacation. 12 slides/tape/text.

10. Familias de Sur América. Encyclopaedia Britannica Ed. Corp. 6 color filmstrip/cassette units.

11. La vida familiar. Wible Language Institute. Filmstrip/tape/text.

12. En casa, el salón. Prism Productions, or Audio Lingual Educational Press. Filmstrip/tape/script. Spanish family life.

13. Una familia mexicana. Prism Productions, or Audio Lingual Educational Press.

14. Perspectivas. Kiddle and Wegmann. Holt, Rinehart and Winston. Pages 79-110, readings on "El hombre y la mujer."

Suggested Activities

1. Use any of the above materials as the basis for class or individual study.

2. Using Spanish-language and American magazines and newspapers, prepare a display comparing and contrasting family life in the United States and in Spanish-speaking countries.

3. Using the readings from Perspectivas, have the students prepare a discussion in Spanish on the roles of women and of men in American and in Spanish/Hispanic families. Discuss especially the concept of "machismo."

39. la FILATELÍA
(Stamp Collecting)

Resource Materials

1. Iniciación a la filatelia. Santillana Publishing Co. How to start a stamp collection.

2. Spanish-language stamp catalogues and brochures. Your local stamp dealer may be able to help you (or bring some back the next time you go to Spain or Mexico.)

3. Students' collections of Spanish stamps.

Suggested Activities

1. Have a student bring in his collection of stamps and report on Spanish and Latin American stamps.

2. Have students prepare displays of stamps arranged by country or by theme: products, maps, heroes, women, etc.

40. las FILIPINAS
(The Philippines)

Resource Materials

1. For free materials on the Philippines, write to: Philippines Travel Center, 15 East 66th Street, New York, N.Y. 10021.

2. Current magazines and newspapers.

Suggested Activities

1. Assign students to research current magazines and newspapers which include articles on the Philippines. Cut them out and prepare a bulletin board display.

2. Have students study the materials received from the Philippines Travel Center and report on the Spanish influence there.

3. Have students research the history of Spanish influence in the Philippines, and the role of the Spanish language there.

41. el GAUCHO

Resource Materials

1. The Native Land of the Gauchos. Wible Language Institute. Filmstrip/tape/text.

2. Facundo. Sarmiento. Ginn and Co. Advanced reader.

3. Martín Fierro. José Hernández. Available in various editions from many Spanish book companies. The life of the gaucho Martín Fierro (in verse form).

4. Mate utensils.

Suggested Activities

1. Use any of the above materials for class or individual study.

2. Bring in mate, bombillas, etc., and prepare mate for the students to sample.

3. Have students write compositions on the gaucho spirit.

42. GESTOS y ADEMANES
(Gestures and Attitudes)

Resource Materials

1. Spanish With a Flourish. AATSP cultural unit. See any copy of Hispania for directions on renting this unit, which consists of 35 slides with tape and script on gestures, facial expressions, etc.

Suggested Activities

1. Arrange to rent the above cultural unit.
2. Using illustrations from old Spanish textbooks, have students compile their own booklet on gestures, facial expressions, etc. A talented student could sketch them onto ditto masters to be reproduced for class use.

43. la HISTORIA de ESPAÑA

See also #34, "España."

Resource Materials

1. Historia de España. Gessler. Set of 6 filmstrips/6 tapes/scripts.
2. España e Hispanoamérica, Historia en breve. Gessler. For junior high and beginners in senior high. Inexpensive.
3. Momentos históricos de España y America. Gessler. Reader, illustrated in color.
4. Historia de España. Gessler. Set of cards.
5. Una mirada a España. By Flake Daniel. National Textbook Co.
6. La inquisicion española. Michelle Starrett. Univ. of Minnesota Cultural Unit #S-505.
7. Spanish History of the 20th Century. Audio Lingual Educational Press, or Prism Productions. Super8 sound movie in color, or 2 filmstrips/2 tapes.

Suggested Activities

1. Use any of the above materials for full-class or individual study.
2. Have each student "specialize" in one aspect or era of Spanish history, and prepare and teach a lesson on that special era. Examples: the Inquisition; The Civil War; The Age of Isabella and Ferdinand.

3. Prepare a large Spanish history "timeline," including major dates and events in Spanish history.

4. Have each student assume the identity of a young person living through various eras in Spanish history, and maintain a journal of his experiences.

5. Stage a historical "happening" with students playing the roles of historical figures. Their dramatization could be videotaped.

44. HISTORIETAS CÓMICAS
(Comics)

Resource Materials

1. Spanish-language comic book series such as Abecedario Disney, Silabario Disney, Richard Scarry's books, the Peanuts Series, Asterix, etc. are available from a wide variety of suppliers such as Midwest European Publications; Gessler; Spanish Book Corporation of America; King Features; Specialty Books; Continental Book Co.; and the National Textbook Co.

2. Cartoons from Spanish-language newspapers and magazines.

3. Perspectivas. Kiddle and Wegmann. Holt, Rinehart & Winston. Pages 44, 60, 75, 89, 128: "Mafalda" (Tira cómica de la Argentina).

Suggested Activities

1. Have students cut out Spanish or American comic strips or cartoons, and supply appropriate Spanish dialogue.

2. Have students draw original comic strips or cartoons with appropriate Spanish dialogue.

3. Dramatize Peanuts situations for presentation in Spanish, and videotape the dramatization.

45. HUMORISMO
(Humor)

Resource Materials

1. See also #44, "Historietas cómicas."

2. Los últimos chistes. Gessler. Short jokes.

3. Situaciones cómicas de la vida diaria. Audio Lingual Educational Press, or Prism Productions. 2 filmstrips/2 cassettes/manuals.

4. Laugh 'n Learn in Spanish. Gessler. Set of 4 tapes with text. Series One--beginning jokes. Series Two--more advanced. Jokes told by native speakers.

Suggested Activities

1. Make ditto masters of cartoons or jokes from magazines, newspapers, storybooks, etc., for vocabulary and conversation practice.

2. Make overhead transparencies of selected cartoons; have students supply relevant captions.

3. Cut out cartoon strips from American comics. Xerox and duplicate them in booklet form, with the captions left blank. Have students supply their own captions as homework.

4. Prepare overhead transparencies illustrating Spanish proverbs (see also #59, "Proverbios,") with the proverb printed below the illustration. Flash the transparency, with the caption covered. Have the students try to supply the relevant proverb. (It may be a good idea to have provided them in advance with a list of Spanish proverbs.)

5. Reserve a spot on the bulletin board for the "joke of the day." Designate a student each day to provide a joke.

6. Prepare large flash cards of Spanish idioms, preferably on colored poster board, for use in class for vocabulary and conversation practice, and for display in the classroom.

46. los INDIOS
(Indian Culture)

Resource Materials

1. See also #52, "México," #7, "Arte y architectura," #27, "Danzas tradicionales," and #53, "La música."

2. Así son los mexicanos 1. EMC Corp. Unit 3, "Racial Composition in Mexico." Unit 6, "Indian Civilizations of Mexico."

3. Así son los mexicanos 2. EMC Corp. Unit 4, "El Museo de Antropología."

4. The Legend of "El dorado." Dennis King. Univ. of Minnesota Cultural Unit #S-123.

5. Los Tarascos de Michoacán. Bilingual Educational Services. Set of 4 filmstrips/4 cassettes/teacher's guide.

6. Advanced Mesoamerican Series. Bilingual Educational Services. Set of 18 filmstrips.

7. Read-Along Series, Héroes de los Indios americanos. Bilingual Educational Services. Set of 4 cassettes/6 read-along booklets/teacher's guide.

8. Rompecabezas: Calendario Azteca. Bilingual Educational Services. 500-piece jigsaw puzzle.

9. Aztec Calendar--Mayan Calendar--Mayan Zodiac. Bilingual Educational Services. Posters with explanations.

10. México en su historia. Bilingual Educational Services, and Educational Filmstrips. In two parts, "La época precortesiana," and "Hacia la nación." Filmstrips/cassettes/teacher's guides.

11. Antiguas civilizaciones indígenas de América. Encyclopaedia Britannica Ed. Corp. 7 color filmstrips with Spanish scripts.

12. Incaica. Goldsmith's Record Shop. Two LP records. Folk music of the Andes.

13. Culturas de México. Audio Lingual Educational Press, or Prism Productions. Filmstrip/cassette/text.

14. Perspectivas. Kiddle and Wegmann. Holt, Rinehart & Winston. Pages 33-38: short reading, "El indio y los animales." Pages 40-43; reading, "El gobierno 'comunista' de los incas."

Suggested Activities

1. Use any of the above-mentioned materials for class or individual study.

2. Using pictures of Indian cultures, prepare a classroom display.

3. Have students research the significance of the Aztec calendar stone and sketch its symbols onto a ditto master for reproduction and use by the class.

47. JUEGOS
(Games)

Resource Materials

1. Lingua Games. By Rudolph F. Wagner. J. Weston Walch, Publisher. Twenty games.

2. Games for Second Language Learning. By Dorry. Webster/McGraw Hill. 72 language-practice games for classroom use.

3. 300 Word Games for Foreign Language Clubs. By Grobe. J. Weston Walch.

4. Let's Play Games in Spanish. Loretta B. Hubp. National Textbook Co.

5. Popular games in Spanish such as Lotería, Antónimos, Monopoly, and Scrabble are available from the National Textbook Co., Gessler, Midwest European Publications, Goldsmith's Music Shop, Continental Book Co., and others. REquest their catalogues.

Suggested Activities

1. See also #21, "Crucigramas."

2. Use any of the above games as full-class activities, individual projects, or Spanish Club activities. Have a student teach a game as a practice-teaching project.

48. la JUVENTUD
(Youth)

Resource Materials

1. A-LM Spanish/Level One Sound Filmstrip Program. Harcourt Brace Jovanovich. 4 filmstrips/2 LP records/teacher's guide. On teenagers in Spain, Mexico, Central America, and Puerto Rico.

2. La juventud espanola. Wible Language Institute. Filmstrip/tape/text.

3. Spanish-language magazines, especially those for young people. such as Maribel.

4. La moda española. Audio Lingual Educational Press. Filmstrip/tape/script. On latest fashions, and latest student expressions.

Suggested Activities

1. See also #33, "La educación."

2. Show the A-LM filmstrip/record unit as a class lesson.

3. Assign readings in the youth magazines for oral or written reports.

4. Cut colored pictures from the magazines and prepare a collage of young fashions, leisure-time activities, films, news items, beauty care, etc.

49. la LENGUA ESPAÑOLA
(The Spanish Language)

Resource Materials

See also #35, "Los Estados Unidos y la cultura hispánica."

1. Hispanic Culture Series: La Lengua. Bilingual Educational Services. Set of 2 filmstrips/2 cassettes/teacher's guide.

2. Free Spanish-language posters emphasizing the right of a child to his language and culture. Available from the Office for Civil Rights, Department of Health, Education, and Welfare, Washington, D.C. 20202.

Suggested Activities

1. Have the students scan current American newspapers, magazines, and other printed matter for words which the English language has borrowed from Spanish, and to print them on large flash cards, or make a collage for display.

2. Prepare a ditto master listing the Spanish-to-English borrowings for class use.

3. Cut from Spanish-language newspapers and magazines words which have been borrowed from English, attach them to colored paper, and prepare a bulletin board display.

50. la LITERATURA ESPAÑOLA

Resource Materials

Suggestions for introductory literature only are made here. There is of course a wealth of references available on the history of Spanish and Latin American literature, and Spanish-language literary works for the intermediate and advanced student.

1. Grandes personajes de la literatura. Ramón Nieto. Santillana Publishing Co. Book.

2. Páginas literarias. Francisco Ribes. Santillana Publishing Co. Book.

3. Poesía de España y América. Francisco Ribes. Santillana Publishing Co. Illustrated anthology selected for the young reader.

4. Literatura moderna hispánica. Ed. by José R. González. National Textbook Co. Anthology for third-year students.

5. Los grandes literatos de la cultura española e hispánica. Prism Productions. 2 filmstrips/2 cassettes/text. Recorded in simple, clear Spanish.

6. Perspectivas. Kiddle and Wegmann. Holt, Rinehart & Winston. Pages 168-190. Short readings from Lorca, Borges, et al.

Suggested Activities

1. Use any of the above materials as an introduction to Spanish and Hispanic literature for the beginning student.

2. Prepare a bulletin board display of pictures of eminent Spanish and Hispanic authors.

3. Make a collage of pictures of Spanish and Hispanic authors, with titles of their works printed in large type.

51. LITERATURA PARA NIÑOS
(Children's Literature)

Resource Materials

1. Wide selections of children's stories are available from Bilingual Educational Services; Midwest European Publishing Co.; Santillana Publishing Co.; National Textbook Co.; Wible Language Institute; Gessler; and others. Write for their catalogues.

2. Petit Paperback Word Books. The Kiosk. 35¢ each.

3. Cuadernos tesoro de cuentos. The Kiosk. Easy to read books with large print. Sixteen different titles. 25¢ each.

4. Pasatiempos infantiles. The Kiosk. Small activity books from Mexico.

5. Pasatiempos juveniles. The Kiosk. Small puzzle and game books from Mexico.

6. Petit Richard Scarry Books. The Kiosk. Small, easy to read paperbacks.

7. Mi primer gran diccionario infantil. The Kiosk.

8. Cuadernos Richard Scarry. The Kiosk. Paperbacks on specific subjects such as building a house, etc.

9. Legend Series. Bilingual Educational Services. Set of five filmstrips/cassettes.

10. Children's All-Time Favorites. Bilingual Ed. Services. Set of 8 filmstrips/cassettes.

11. Los tres osos. Gessler. Filmstrip/tape/text.

12. Mother Goose on the Rio Grande. National Textbook Co. Illustrated book.

13. Bedtime Stories in Spanish. National Textbook Co. Beginning reader and set of three tapes.

14. Six Children's Stories, Walt Disney Series. National Textbook Co. Set of six books.

15. Disneylandia Read-Along-in-Spanish. National Textbook Co. 35 different Disney titles. Each kit has 10 identical storybooks with one 7-inch LP record.

Suggested Activities (See also #37, "Fábulas."

1. Have students read a work of children's literature and retell it in their own words.

2. Ditto a short children's story and illustrate it, printing it in booklet form for class use.

52. MÉXICO

Resource Materials

1. For free information on Mexico, write to: Mexican Gov't. Dep't. of Tourism, 630 Fifth Avenue, New York, N.Y. 10020; The Mexican Chamber of Commerce of the U.S.A., Inc., 60 Wall Street, New York, N.Y. 10005; The American Chamber of Commerce of Mexico, Lucerna 78, A.P. 82 BIS, México 6 D.F., México.

2. For a free copy of Sanborn's Mexico Travel-Aid and Trip Planner, write to Sanborn's, P.O. Drawer 1210, McAllen, Texas 78501. Request it on school stationery, and state that you are a teacher of Spanish.

3. See your local travel agent for brochures and addresses for the nearest offices of Aeronaves de México, and the Mexican National Railway .

4. Así son los mexicanos 1. EMC Corp. Six unis on many aspects of Mexico.

5. Así son los mexicanos 2. EMC Corp. Further units on Mexico.

6. Turista nacional. The Kiosk. Mexican travel game.

7. Beginning Mexican History Series. Bilingual Educational Services. Set of ten filmstrips/cassettes.

8. Un entendimiento de México. Bilingual Ed. Services. Set of six filmstrips/six cassettes.

9. La época precortesiana. Bilingual Ed. Services, or Educational Filmstrips. Set of 10 filmstrips/10 cassettes/teacher's guide.

10. Hacia la nación. Bilingual Ed. Services, or Educational Filmstrips. Set of 6 filmstrips/6 cassettes/teacher's guide.

11. Intermediate Mexican History Series. Bilingual Ed. Services. Set of 15 filmstrips.

12. Read-Along Series, Héroes de México. Bilingual Ed. Services. Set of 4 cassettes/6 read-along booklets/teacher's guide.

13. Mexico Study Prints. Bilingual Ed. Services. Sets of 64 laminated study prints on Mexican history.

14. Heroes of Mexico Posters. Bilingual Ed. Services. Set of 22 posters.

15. Mexican flag. Bilingual Ed. Services. Various sizes available.

16. 450 Years of Struggle: An Art History of the Mexican People. Bilingual Ed. Services. Set of 146 prints describing the history of Mexico.

17. Muchas facetas de México. Flake Daniel. National Textbook Co. Beginning reader.

18. Mexican flag. Gessler. 2 feet x 3 feet.

19. Pictorial Map of Mexico. Gessler. 32" x 22".

20. Imported Spanish-language textbooks used in Mexican schools are especially suitable for bilingual and interdisciplinary courses of study. Such textbooks are available from Midwest European Publications, and other suppliers.

21. El México hispánico. Educational Filmstrips. 3 filmstrips/cassettes/teacher's guide.

22. El México moderno. Educational Filmstrips. 3 filmstrips/cassettes/teacher's guide.

23. Un viaje por México. Holt, Rinehart & Winston. 10 filmstrips/tape/script.

24. ¡Ya vamos a México!, and ¡Ya vamos a Chapultepec! Holt, Rinehart & Winston. 16mm color films.

25. Struggle of the Mexican People for Their Liberty. Wible Language Institute. Sets of slides or filmstrips with tapes and texts. Also Mexico Audiovisual sets--unusually comprehensive studies of cities, regions, customs of Mexico.

26. Records of Mexican music. Goldsmith's Record Shop, or Wible.

27. Many books, slides, posters, etc. on Mexico are also available from the Continental Book Co.

28. El México de mi juventud y del futuro. Prism Productions. 2 filmstrips/2 cassettes/text. Impressions of old and new Mexico. Also available from Audio Lingual Ed. Press.

29. The Life Cycle in Mexico. AATSP Cultural Unit. See any copy of Hispania for directions on renting. Realia/slides/tape/scripts.

See also #7, "Arte y architectura," #25, "Los Chicanos," #19, "La Corrida," #20, "Costumbres y folklore," #27, "Danzas tradicionales," #29, "Los descubridores y exploradores," #46, "Los indios," and #53, "La música."

Suggested Activities: See #6, "Argentina."

53. la MÚSICA

Resource Materials

1. Wide selections of records, tapes, books, etc. are available from National Textbook Co.; Gessler; Wible Language Institute; Bilingual Educational Services; Goldsmith's Record Shop; et al.

2. See also each individual country's listing.

3. Canciones populares de España y America. Francisco Ribes. Santillana Pub. Co. Illustrated book with music and words.

4. Puerto Rico Sings. National Textbook Co. Book with words and music for eleven songs.

5. Canciones de Navidad. Ina W. Ramboz. National Textbook Co. Book with words and music.

6. Christmas Songs of Spain. National Textbook Co. 10" LP.

7. Music and Folklore of Spain. National Textbook Co, or Goldsmith's Record Shop, or Gessler, or Wible Language Institute. Four 12" LP records, and book, Anthropology of Spanish Folklore in Spanish.

8. Sing Along in Spanish. Gessler. 12" LP record + text.

9. Cancionero mexicano. Gessler. 12" LP record with text. Mariachis.

10. Antología del Cante Flamenco. Goldsmith Record Shop. Three LP records with illustrated book.

See also #20, "Costumbres y folklore," #27, "Danzas tradicionales," and #54, "La Navidad."

Suggested Activities

1. Learn and singalong Spanish and Latin American folk songs and rounds.

2. Have students learn and perform for the class pieces of Spanish/Latin American music on the accordion or other musical instrument.

3. View and listen to above filmstrips/tapes as full-class or individualized lessons.

4. Have students prepare short biographies of Spanish or Latin American composers for oral or written reports.

5. Make a collage of pictures of Spanish composers; rock singers; operas, etc. for display in the classroom.

6. Prepare and perform Spanish/Latin American musical numbers for a school assembly, the PTA, or at a Foreign Language Evening.

7. Arrange a field trip to a Wider Horizons Spanish Intercultural Day.

8. Arrange for a performance in your school by La Tuna, Spanish student troubadors. Write to the Spanish Heritage Association for details.

54. la NAVIDAD
(Christmas)

Resource Materials

1. Así son los mexicanos 2. EMC Corp. Unit 2, "La Navidad en México." Unit 3, "Las celebraciones religiosas."

2. Así son los españoles 3. EMC Corp. Unit 2, "Días de fiesta en España."

3. Feliz Navidad. Bilingual Educational Services. Set of 2 filmstrips/2 cassettes/teacher's guide.

4. La Navidad. Agnes M. Brady and Margarita Márquez de Moats. National Textbook Co. Encyclopedia of Christmas activities.

5. Canciones de Navidad. Ina W. Ramboz. National Textbook Co. Book with words and music.

6. Christmas Songs of Spain. 10" LP record. Gessler.

7. Feliz Navidad. Gessler, and Educational Filmstrips. Filmstrip/tape/text.

8. Imported Spanish Christmas cards. World Press.

9. La Navidad a través de los tiempos. Encyclopaedia Britannica Ed. Corp. 16mm film.

10. Records of Spanish and Latin American Christmas music. Goldsmith Record Shop; Wible Language Institute; Gessler; other suppliers.

See also #20 "Costumbres y folklore," and #53 "La música."

Suggested Activities

1. Take the class to the home economics room and mix and bake Spanish/Hispanic Christmas goodies.

2. Have a Christmas singalong and go caroling through the school hallways. Play Christmas music through the school intercom.

3. Stage an after-school Christmas party with the other foreign language classes. The above materials provide many ideas for dramatizations, singing, etc.

4. Have students create their own Christmas cards with Spanish greetings. Perhaps they could make a linoleum block of their design, and print enough for use by their family.

5. Invite a local Spanish-speaking person to speak to your classes about Christmas customs in Spanish-speaking countries. Or invite a Spanish-speaking exchange student. (AFS, Rotary, etc.)

55. el PARAGUAY

Resource Materials

1. For free materials on Paraguay, write to: Paraguay Consulate, 1 World Trade Center, Suite 1609, New York, N.Y. 10048.

2. Paraguay Audiovisual. Wible Language Institute. 2 sets of color filmstrips/tapes/texts.

Suggested Activities: See #6, "Argentina."

56. el PERÚ

Resource Materials

1. For free materials on Peru, write to: Peruvian-American Association, 11 Broadway, New York, N.Y. 10004; Lima Chamber of Commerce, Av. Abancay 291, Lima 1, Peru.

2. Perú Audiovisual. Wible. 5 sets of color filmstrips/tapes/texts.

3. Canciones Peruanas. Goldsmith Record Shop. LP record.

57. PORTUGAL

Although Portugal is of course not a Spanish-speaking country, it is logical to study its culture together with that of Spain.

Resource Materials

1. For free information on Portugal, write to: Portuguese Information Office, Casa de Portugal, 570 Fifth Ave., N.Y., N.Y. 10036; TAP--Intercontinental Airlines of Portugal, 601 Fifth Ave., N.Y., N.Y. 10017.

2. Scenes and People of Portugal. Goldsmith Record Shop. 80 color slides.

3. Portuguese, a Conversational Course. Goldsmith Record Shop. Six 12-inch LP records with text.

Suggested Activities: See #6, "Argentina."

58. PRODUCTOS
(Products)

Resource Materials

1. Así son los mexicanos 1. EMC Corp. Unit 6, "Las regiones de Mexico."

2. Así son los mexicanos 2. EMC Corp. Unit 4, "Products of Mexico."

3. Así son los españoles 3. EMC Corp. Unit 5, "Industry and Agriculture."

4. Decorative Map of Spain. Gessler. Shows industries and products.

5. Mapa agrícola de España. Continental Book Co.

6. Spanish-language magazines, newspapers, advertising flyers, etc.

Suggested Activities

1. View the filmstrips in the EMC units. Hold classroom discussion. Have students write summary reports in Spanish.

2. From the above materials, prepare posters, collages, flash cards, and/or a scrapbook of typical Spanish/Latin American products, with their names clearly labelled in Spanish.

3. Have students make large maps of individual Spanish-speaking countries with pictures or sketches of typical products included.

59. PROVERBIOS

Resource Materials

1. Spanish Proverbs. Gessler. 30 popular proverbs printed on heavy cardboard.

2. Numerous standard textbooks include proverbs which can be added to your list.

3. Colored pictures and cartoons from American magazines and newspapers.

Suggested Activities

1. Post the printed proverbs in the classroom.

2. Have students make large flashcards of hand-printed proverbs.

3. Using appropriate magazine photos or sketches, make a slide and/or overhead transparency, with an illustrative Spanish proverb printed below. For example, flash a picture of a pile of gold, have the students supply the English proverb, "All that glitters is not gol," then practice the Spanish proverb.

4. Using cartoons from Spanish or American magazines or newspapers, block out the dialogue and have students supply appropriate Spanish proverbs.

5. Have students write original Spanish proverbs.

Resource Materials

1. For free information on Puerto Rico, write to: Commonwealth of Puerto Rico Tourism Development Co., 1290 Avenue of the Americas, New York, N.Y. 10019; or Chamber of Commerce of Puerto Rico, 100 Tetuan Street, P.O. Box 3789, San Juan, Puerto Rico 00904. See your local travel agent for further information and addresses.

2. Puerto Rico: History and Culture. Bilingual Educational Services. Set of 2 filmstrips/2 cassettes/teacher's guide.

3. Modern Puerto Rico. Bilingual Ed. Services. Set of two filmstrips/2 cassettes/teacher's guide.

4. Read-Along Series, Heroes de Puerto Rico. Bilingual Ed. Services. Set of 4 cassettes/6 read-along booklets/teacher's guide.

5. Puerto Rico Sings. National Textbook Co. Words and music to eleven songs.

6. Nueva geografía de Puerto Rico. Rafael Pico. Midwest European Publications. Illustrated book for grades 9-12.

7. Breve historia de Puerto Rico. Loida Figueroa. Midwest European Publications. Up-to-date history of Puerto Rico, for grades 9-12 and university.

8. Records of Puerto Rican music. Goldsmith's Record Shop; Wible Language Institute; et al.

9. Puerto Rico y su historia. Pérez Martínez. Cultural Puertorriqueña, Inc., (distributed by Continental Book Co.) Intended for seventh grade bilingual programs.

10. Geografía de Puerto Rico. Pérez Martínez. Cultural Puertorriqueña, Inc. (Distributed by Continental Book Co.). Intended for seventh grade bilingual programs. This source can supply many other books from Puerto Rico.

11. The Puerto Rican Heritage Bookstore, 157 West 14th St., New York, N.Y. and San Jor Books, 223 West 14th St; Macondo Books at 221 West 14th St., are excellent sources of books from and about Puerto Rico.

12. Calendario histórico de Puerto Rico. Free from the Schlitz Brewing Co., Milwaukee, Wisc. 53201.

13. Viaje por Puerto Rico. Prism Productions. 2 filmstrips/2 cassettes/bi-lingual text.

14. Voces del barrio. Holt, Rinehart & Winston. Reader (1973) which focuses on the situation of Spanish-speaking minorities in the United States today. Advanced.

15. West Side Story. Goldsmith Record Shop; Wible Language Institute; other suppliers. Original cast recording. Columbia Masterworks 052070.

16. Cuentos puertorriqueños. Muckley and Vargas. National Textbook Co. Nine short stories. Intermediate and advanced.

17. Perspectivas. Kiddle and Wegmann. Holt, Rinehart & Winston. Pages 229-230, reading on "Los Puertorriqueños."

Suggested Activities: See #25, "Los chicanos."

61. la REPÚBLICA DOMINICANA

Resource Materials

1. For free travel brochures, posters, maps, etc. write to: Dominican Tourist Information Center, Inc., 485 Madison Ave., New York, N.Y. 10022; or American Chamber of Commerce of the Dominican Republic, P.O. Box 95-2 Hotel El Embajador, Santo Domingo, Dominican Republic.

Suggested Activities: See #6, "Argentina."

62. la SALUD, ENFERMEDADES, SÍMPTOMAS y REMEDIOS (Health, Illnesses, Symptoms and Remedies)

Resource Materials

1. Health and Safety Series. Bilingual Educational Services. Set of 10 posters.

2. Loto de socorrismo. The Kiosk. Loto game on accidents, health, remedies.

3. Various booklets on these themes are available from Bilingual Educational Services; Santillana Publishing Co., Spanish Book Corp. of America; et al.

Suggested Activities

1. Prepare large colored charts and/or flash cards showing illnesses, symptoms, and remedies.

2. Prepare a life-sized figure, with parts of the human body labelled in Spanish. You could use a long sheet of wrapping paper from a local store.

3. Take the class to the biology laboratory to use the skeleton and models of the human body. Lecture on and discuss physiological terminology.

4. See also #13, "Ciencia."

63. SEÑALES
(Traffic Signs and Other Signs)

Resource Materials

1. Señales de tráfico. The Kiosk, or Gessler. Game to teach driving and traffic rules.

2. Road Sign Adhesives. The Kiosk. Colorful road signs 7 inches in diameter.

3. Set of Traffic Signs. The Kiosk. 15 colorful international traffic signs.

4. Signs of the Times. Gessler. 20 different signs, such as "Entrada" etc.

Suggested Activities

1. Post Spanish signs in the classroom.

2. Have students make original signs.

64. el SISTEMA MÉTRICO
(The Metric System)

Resource Materials

1. ¡Ay! ¿Qué significan estos números? Miriam Cox. University of Minnesota Cultural Unit #S-105.

2. Churros, por favor. Bonnie M. Rediske. University of Minnesota Cultural Unit #S-106.

3. Matemáticas modernas (Cuarto grado). Continental Book Co. Ed. by Duncan et al. Mathematics text which includes a section on the metric system.

4. Posters Set--Medidas y formas. The Kiosk. Set of 20 posters in color, 18 x 20 inches, on firm cardboard. Set #SFE-1.

Suggested Activities

1. Have students prepare and teach the above Univ. of Minn. units.

2. Have students measure their heights and weights, using the metric system.

3. have students make an original instructional videotape demonstrating the metric system.

4. Prepare a ditto master on Spanish-language metric system terminology, and reproduce for class use.

5. Prepare large charts and/or flash cards illustrating the metric system in Spanish.

65. TARJETAS
(Greeting Cards)

Resource Materials

1. Free assortment of Spanish-language greeting cards. Write on school stationery to: Hallmark Cards, Hallmark International AG, Twenty-Fifth and McGee, Kansas City, Missouri 64141.

2. Greeting cards. The Kiosk. Variety of contemporary cards from Mexico. 50¢ each.

3. Imported Spanish Christmas cards. Also round greeting cards, "Sonría en español." World Press.

Suggested Activities

1. Have students create their own original greeting cards for holidays, birthdays, etc.

66. el TEATRO
(Plays for Presentation)

Resource Materials

1. Teatro hispánico. Ed. by Mary Jackson and Edenia Guillermo. National Textbook Co. Three contemporary plays.

2. Selections from South American Plays. Ed. by Nina Lee Weisinger. National Textbook Co.

3. Nuestras mujeres. Aurelio Hidalgo. National Textbook Co. Adaptation of play by one of Mexico's finest playwrights.

4. Panamericana. National Textbook Co. A pageant of the Americas for presentation before the entire student body.

5. Escenas cortas--cuadros cómicos. Gessler. Book/tape.

6. Triple Trouble. Gessler. Play combining Spanish, French, and English.

7. Dear Diary. Gessler. Four act musical review combining Spanish, French, and English.

8. Iniciación al teatro. Corson Associates. "The Initiation Series, Cultural Mini-Courses for the upper level. Course guide, production hints, practice tape, etc., for 19th century play by Ricardo de la Vega.

Suggested Activities

1. Prepare a one-act play for production by the class. Videotape the performance. The play could also be performed for other Spanish classes, at a PTA meeting, or at a Foreign Language Evening.

67. TELEFONEAR
(Telephoning)

Resource Materials

1. Así son los mexicanos 2. EMC Corp. Unit 2, "Una llamada telefónica."

2. Using the Telephone in Spain. Annette E. Weiss. University of Minnesota Cultural Unit #S-125.

3. Telephone book from a Spanish-speaking country. It is sometimes possible to obtain a Spanish-language telephone book from your local or regional telephone office, or from friends abroad.

Suggested Activities

1. Use the EMC and the University of Minnesota unit as the basis for a full-class lesson.

2. Have students simulate phone conversations in class. Encourage them to speak Spanish when they phone their friends.

3. Xerox and duplicate interesting sections of the Spanish-language phone book, such as selected yellow pages. Use them to compare Spanish names, addresses, occupations, advertisements, etc.

68. el TIEMPO
(The Weather)

Resource Materials

1. Weather-Clock-Calendar. Gessler. Large plastic board with terms in Spanish.

2. Weather reports in Spanish-language newspapers.

3. Perspectivas. Kiddle and Wegmann. Holt, Rinehart and Winston. Pages 2-8. Short readings on weather and seasons.

Suggested Activities

1. Assign students to keep the Gessler weather-clock-calendar up-to-date each day. Have a student explain quickly each day how the weather is.

2. Clip Spanish-language weather reports from newspapers. Ditto them for class use.

3. Have students write original reports on current weather conditions.

4. Have students broadcast the day's weather prediction in Spanish on the school intercom.

69. TRANSPORTACIÓN

Resource Materials

1. Así son los mexicanos 2. EMC Corp. Unit 2, "Transportation."
2. ¿Dónde hallas una reserva de vuelta en la RENFE por menos de 200 kilómetros? Burton Cohen. Univ. of Minnesota Cultural Unit #S-501.
3. En el aeropuerto de Madrid. Sonia Feldman. Univ. of Minnesota Cultural Unit #S-111.
4. Vamos a estudiar el plano de Barcelona. William J. Donohue. University of Minnesota Cultural Units #S-129 and S-130.
5. Vamos a Mallorca-1. Carol Ollhoff, Lynn Redlinger, Robin Ruffo. Univ. of Minnesota Cultural Unit #S-132.
6. Vamos por metro. Miriam Cox. Univ. of Minnesota Cultural Unit #S-137.

Suggested Activities

1. Use the above EMC and University of Minnesota units for full-class or small group lessons.
2. Have students practice in groups various situations encountered when travelling by bus, train, or plane. Videotape their conversations.

70. el URUGUAY

Resource Materials

1. For free information on Uruguay, write to: EMbassy of Uruguay, 1918 F Street, N.W., Washington, D.C. 20006; or The Chamber of Commerce of the U.S.A. in Uruguay, P.O. Box 389, Montevideo, Uruguay. Your local travel agent may also have information on Uruguay from various airlines.
2. Uruguay Audiovisual. Wible Language Institute. 2 sets of color filmstrips/tapes/texts.
3. José Artigas. Wible Language Institute. Filmstrip (b/w) with tape and text.

Suggested Activities: See #6, "Argentina."

71. los VASCOS
(The Basques)

Resource Materials

1. Un viaje por el país vasco. Gessler. Filmstrip/tape/text.
2. El país vasco. International Film Bureau. 16mm color film.
3. El país vasco. Educational Filmstrips. 6 filmstrips/6 cassettes/text.
4. Cancionero del país vasco. Continental Book Co. Book with words and music.

Suggested Activities

1. Research the New York Times for news items on the Basque separatist movement. Have them give oral reports on the news items, and post the clippings on the bulletin board.
2. Use the filmstrips and film as the basis for a mini-course on the Basques and their way of life.
3. See also #6, "La Argentina," for activities suggestions.

72. VENEZUELA

Resource Materials

1. For free information on Venezuela, write to: Venezuelan Chamber of Commerce of the U.S., Inc., 501 Fifth Avenue, Suite 1809, New York, N.Y. 10017; Venezuela Government Tourist Office, 485 Madison Ave., New York, N.Y. 10022.
2. Your local travel agent probably has information about Venezuela.
3. Venezuela Audiovisual. Wible Language Institute. 6 sets of color filmstrips/tapes/text.
4. Simón Bolívar. Wible Language Institute. Filmstrip (b/w)/tape/text.
5. Records of Venezuelan music. Goldsmith's Record Shop.

Suggested Activities: See #6, "Argentina."